

Preparation and Installation Guide

Preparation: Remove all cover plates, etc. Fill any large holes and cracks. Prime all surfaces to be papered with proper primer/sizing. Allow primer/sizing to dry according to the manufacturers recommendations. While the primer is drying, use this time to prepare your work area.

Preparing Work Area: Lay out drops and mix the paste (thin the paste with cold water approximately 25% depending on the thickness of the paste or to a heavy bodied latex paint consistency). Fill a bucket with warm water for the sponges and set up your paste table, etc.

Preparing the Paper: When you are overlapping the paper, you may want to use a brown, black or a tapered "finished edge". If a tapered "finished edge" is desired, the piece you will pull toward you will be the "finished edge," showing no paper backing color. If you want a sharp edge, pull the paper straight way from itself, not toward you or away from you. Stoney Brook recommends trimming or removing ALL factory straight edges.

Pasting and "Booking": Apply thinned paste using a 7" or 9" roller, in a bucket with roller screen, to backs of the prepared paper. Paste liberally (too much is better than not enough). Take great care in covering the entire piece of paper, especially the edges. When pasting, it works best to paste on a stack of prepared paper (finished side down). This allows you to paste more paper without needing to wipe excess paste from the tabletop. After each piece is pasted, fold or "book" paper pasted sides together stacking each pasted piece on top of the first. Flip the pasted pile over. Now the top piece will be the "oldest" and most properly booked, ready for installation. "Booking" means to relax; this allows the paper to become more pliable and will not wrinkle if properly "booked" and installed.

Method of Installation: Apply papers with a stiff wallpaper brush or plastic smoother, working from the center out removing any air bubbles. Wipe the paper with a wallpaper sponge or rag to remove excess paste. When wiping with a sponge or rag, work again from the center of the piece outward, so as not to lift the edges. DO NOT USE ANY STRAIGHT EDGES ON OPEN WALL SURFACES. If you do, you will see a straight line from certain angles when overlapped. When filling in with overlapping pieces, we recommend tearing unglued paper while lining up the desired edge on seams of the installed paper. Glue and install the piece. This will give the finished product more flow, a more natural fragmented look. If you overlap a point of paper into the middle of another piece of installed paper, it may look somewhat out of place.

Covering Plates: Start by counting and cutting paper for cover plates. Paper should be cut approximately 1" larger than the plate to be covered. Center plates on the pasted paper that has booked (relaxed) and cut corners at a 45-degree angle for a neat corner fold. Fold excess paper around the plate. Allow to dry completely before cutting out the holes. To cut out holes, place cover plates face down on cutting board; trace holes with sharp razor knife. When re-installing cover plates do not over tighten screws, or it may tear the paper.